

## Course: VISUAL ARTS



2 Units for each of Preliminary and HSC Board Developed Course

**Exclusions:** works developed for assessment in any of the Content Endorsed Courses in Ceramics; Photography, Video and Digital Imaging; and Visual Design **are not** to be used either in full or in part for assessment in Visual Arts.

### Course Description:

Visual Arts involves students in artmaking, art criticism and art history. Students learn about practice in artmaking and learn how to make art in a variety of forms, culminating in the development of a 'body of work' practical piece for the HSC course. Students critically and historically investigate the practice of artists, critics and historians. They learn about artworks and significant ideas in the Visual Arts from Australia as well as those from other cultures, traditions and times.

Students may choose from many different expressive forms to develop artmaking skills including; Painting, Drawing, Photomedia, Printmaking, Graphic Design, Sculpture, Ceramics, Textiles and Fibre, Jewellery, Film and Video, Digital Animation. Students will complete a 90 minute written HSC examination, which involves extended analytical responses.

While the course builds on prior Stage 4 and 5 Visual Arts knowledge, it also caters for students with limited experience in Visual Arts.

Preliminary Course	HSC Course
<p><b>The Preliminary course provides students with a broadly based experience, enabling students to develop an understanding in and about the Visual Arts. Learning opportunities focus on:</b></p> <ul style="list-style-type: none"> <li>The nature of practice in artmaking, art criticism and art history through different investigations</li> <li>The role and function of artists, artworks, the world and audiences in the art world</li> <li>The different ways the visual arts may be interpreted and how students might develop their own informed points of view</li> <li>How students develop meaning, focus and interest in their work</li> <li>Making artworks in at least two expressive forms</li> <li>Building understanding over time through various investigations and working in different forms</li> </ul>	<p><b>The HSC course provides opportunities for students to build on their understandings through deeper and increasingly more independent investigations in art making, art criticism and art history. It requires the development and submission of a body of work. It includes a minimum of five Case Studies, (4–10 hours each). The learning opportunities consider how students may:</b></p> <ul style="list-style-type: none"> <li>Develop their practice in art making, art criticism, and art history</li> <li>Develop their own informed points of view in increasingly independent ways and use different interpretive frameworks in their investigations</li> <li>Learn about the relationships between artists, artworks, the world and audiences within the art world and apply these to their own investigations</li> <li>Further develop meaning and focus in their work</li> </ul>
<p><b>Specific requirements: Preliminary</b></p> <ul style="list-style-type: none"> <li>Students are required to keep a visual arts process diary (VAPD) throughout this course</li> </ul>	<p><b>Specific requirements: HSC</b></p> <ul style="list-style-type: none"> <li>Students are required to keep a visual arts process diary (VAPD) throughout this course</li> </ul>

### Assessment Components, Weightings and Tasks

Component	Weighting (%)
<p><b>Artmaking</b> (drawing, painting, photomedia, sculpture, ceramics, printmaking, textiles and fibre, graphic design, film and video, digital animation)</p>	50%
<p><b>Critical Study/Historical Study</b> (Investigative Studies, Case Studies, Extended Analytical Response Writing + Examination)</p>	50%
<b>Total HSC Assessment</b>	<b>100</b>

### Who should choose this course?

Anyone can do this course. Students with a keen interest in any of the visual arts will gain a great benefit from the selection of this course. Career options related to Visual Arts include any design area, illustration, interior design, digital art, art directing, furniture design, computer graphics, printing and animation.

### How will this course help me in the future?

In Visual Arts, students will acquire strong foundation skills in critical and creative thinking and problem-solving to successfully engage with the ever-changing demands of the 21st Century and to embrace the requirements of the global workplace. Young people now require innovative and creative skills to compete in the global workplace. The Visual Arts course is designed to deliver the skills and knowledge to develop confidence and empower your individuality in responding in creative ways to the challenges of the workplace. It is recommended background for many university and TAFE NSW courses in Visual Arts and Design.