

## Course: PHOTOGRAPHIC AND DIGITAL MEDIA 2 UNIT



**Exclusions:** Projects developed for assessment are not to be used for assessment in any other subject.

### Course Description:

Photography, Video and Digital Imaging offers students the opportunity to explore contemporary artistic practices that make use of photography, video and digital imaging. These fields of artistic practice resonate with students' experience and understanding of the world and are highly relevant to contemporary ways of interpreting the world.

The course offers opportunities for the student to investigate one or more of these fields and to develop understanding and skills that contribute to an informed critical practice. Central to this is the development of creative action, reflection and the exercise of judgement. Photography, Video and Digital Imaging also offers opportunities for students to investigate the pervasiveness of these fields in the contemporary world in the visual arts and design, television, film, video, the mass media and multimedia, and to investigate the ways in which these fields of artistic practice have adapted and evolved over the twentieth century.

Photography, Video and Digital Imaging in Stage 6 is designed to enable students to gain an increasing accomplishment and independence in their representation of ideas in the fields of photography and/or video and/or digital imaging and to understand and value how these fields of practice invite different interpretations and explanations. Students will develop knowledge, skills and understanding, through the making of photographs, and/or videos and/or digital images that lead to and demonstrate conceptual and technical accomplishment. They will also develop knowledge, skills and understanding that lead to increasingly accomplished critical and historical investigations of photography, video and digital media.

Preliminary Course	HSC Course
<p>Modules may be selected from any of the three broad fields listed below. A Work, Health and Safety Module is mandatory. An additional module, the Individual/collaborative Project, extends students' learning experiences and may reflect students' increasing interests and desire to specialise.</p> <p><b>Main topics covered</b></p> <ul style="list-style-type: none"> <li>Traditional Darkroom (Wet) Photography</li> <li>Video</li> <li>Digital Photography</li> </ul>	<p>Modules may be selected from any of the three broad fields listed below. A Work, Health and Safety Module is mandatory. An additional module, the Individual/collaborative Project, extends students' learning experiences and may reflect students' increasing interests and desire to specialise.</p> <p><b>Main topics covered:</b></p> <ul style="list-style-type: none"> <li>Traditional Darkroom (Wet) Photography</li> <li>Video</li> <li>Digital Photography</li> </ul>
<p><b>Specific requirements: Preliminary</b></p> <ul style="list-style-type: none"> <li>Students are required to keep a photographic process diary (PPD) throughout this course</li> <li>A portable storage device to store digital photos and video clips (8GB minimum is recommended).</li> </ul>	<p><b>Specific requirements: HSC</b></p> <ul style="list-style-type: none"> <li>Students are required to keep a photographic process diary (PPD) throughout this course</li> <li>A portable storage device to store digital photos and video clips (8GB minimum is recommended).</li> </ul>

### Assessment Components, Weightings and Tasks

Component	Weighting (%)
<p><b>Making</b> (Photographic works, both analogue and digital and / or video)</p>	70%
<p><b>Critical and historical studies</b> (Research Assignment and / or Examination)</p>	30%
<b>Total HSC Assessment</b>	<b>100</b>

### Who should choose this course?

Anyone can do this course. It caters for students who have never done Photography before and extends those who have completed Photography in Stage 5. It's an excellent course for anyone interested in their visual world. Students who are interested in a career in the multifaceted field of photography should consider studying this course.

### How will this course help me in the future?

Photography, Video and Digital Media can be used as a basis to acquire skills needed in a variety of creative commercial and artistic fields including graphic arts/design, print media, advertising, digital imaging, web design, journalism, fashion photography, computer artist, film & television, photojournalism and tourism. It provides a useful background for TAFE and university courses in photography, digital imaging, fine arts and visual communications. At the end of the course students will be able to put together a portfolio to use in interviews for both further education and job purposes.