Course: **ENGLISH STANDARD**

2 units for each of Year 11 and HSC Board Developed Course

A

Exclusions: English Advanced; English as a Second Language; Extension

Course Description:

Year 11 English Standard Course
Students explore the ways events, experiences, ideas and processes are represented in and through texts.

HSC English Standard Course
Students reflect on and demonstrate the effectiveness of texts for different audiences and purposes.

Year 11 Course Structure and Requirements

	English Standard	Indicative hours
Year 11 course (120 hours)	Common module – Reading to Write: Transition to Senior English	40
	Module A: Contemporary Possibilities	40
	Module B: Close Study of Literature	40
Text requirements	There are no prescribed texts for Year 11. Students are required to study ONE complex multimodal or digital text in Module A. (This may include the study of film.) Students are required to study ONE substantial literary print text in Module B, for example prose fiction, drama or a poetry text, which may constitute a selection of poems from the work of one poet. Students must explore a range of types of texts drawn from prose fiction, drama, poetry, nonfiction, film, media and digital texts. The Year 11 course requires students to support the study of texts with their own wide reading.	

Year 11 English Standard course students are required to:

● complete 120 indicative hours
● complete the common module as the first unit of work
● complete Modules A and B.

Across Stage 6 the selection of texts **must** give students experience of the following:

● texts which are widely regarded as quality literature, including a range of literary texts written about intercultural experiences and the peoples and cultures of Asia.
● a range of Australian texts, including texts by Aboriginal and/or Torres Strait Islander authors and those that give insights into diverse experiences of Aboriginal and/or Torres Strait Islander peoples.
● texts with a wide range of cultural, social and gender perspectives.
● integrated modes of reading, writing, listening, speaking, viewing and representing as appropriate.