

Course: ENGLISH AS AN ADDITIONAL LANGUAGE/DIALECT (EAL/D)

2 units of study for each of Year 11 course and HSC Board Developed Course



Exclusions: English Standard Course, English Advanced Course, English Extension.
Eligibility rules apply. Please ask your teacher to check the Board's *ACE Manual*.

Course Description:

Year 11 Course Structure and Requirements

	English EAL/D	Indicative hours
Year 11 course (120 hours)	Module A: Language and Texts in Context	30–40
	Module B: Close Study of Text	30–40
	Module C: Texts and Society	30–40
	Optional teacher-developed module	up to 30
Hours	Year 11 course modules are prescribed with flexible hours, providing scope for teachers to design a fourth module to cater to the particular needs, interests and abilities of their students if required.	
Text requirements	There are no prescribed texts for Year 11. Students are required to study one substantial literary text, for example film, prose fiction, drama or a poetry text, which may constitute a selection of poems from the work of one poet. Students must study a range of types of texts drawn from prose fiction, drama, poetry, nonfiction, film, media and digital texts. The Year 11 course requires students to support their study of texts with their own wide reading.	

Year 11 English EAL/D course students are required to:

- complete 120 indicative hours
- complete Modules A, B and C
- engage in regular wide reading connected to, and described in, each of the modules
- engage in speaking and listening components in each module*.

Across Stage 6 the selection of texts **must** give students experience of the following:

- a range of types of texts inclusive of prose fiction, drama, poetry, nonfiction, film, media and digital texts.
- texts which are widely regarded as quality literature, including a range of literary texts written about intercultural experiences and the peoples and cultures of Asia
- a range of Australian texts, including texts by Aboriginal and/or Torres Strait Islander authors and those that give insights into diverse experiences of Aboriginal and/or Torres Strait Islander peoples
- texts with a wide range of cultural, social and gender perspectives
- integrated modes of reading, writing, listening, speaking, viewing and representing as appropriate.

* The modes of speaking and listening are integral to the development of students' language skills for students who are developing in their acquisition of the English language. For some students with disability, teachers will need to consider relevant and appropriate adjustments to speaking, listening and communication experiences within the context of the *English EAL/D Stage 6 Syllabus*.