

Course: CERAMICS 2 UNIT

Exclusions: Projects developed for assessment are not to be used for assessment in any other subject.

Course Description:

Ceramics is the art and technology of forming, firing and glazing clay to make a wide variety of products, ranging from building materials to ceramic ware such as plates, bowls and drinking vessels, jewellery, sculpture and decorative wall surfaces.

The course involves a study of the processes and creative possibilities used in Ceramics. Students have the opportunity to develop excellent technical, aesthetic and conceptual skills through a logically sequenced series of programs. Students will have the opportunity to learn hand building, slab, pinch, coil construction and wheel work. Students will then use this knowledge and experience to specialise in a particular interest areas and complete individual projects using in-depth skills specific to ceramics technologies, materials and processes.

Students will examine and study artists who specialise in the field in order to develop their own ceramic practice both conceptually and creatively. Practice at this level is underpinned by a sound grasp of ceramics and broader art and design theory and history, as well as the ability to critically analyse and synthesise information from a range of sources.

Preliminary Course	HSC Course
<p>Main topics covered Students will study 2 mandatory modules- Intro to Ceramics and Work, Health & Safety <i>and</i> at least THREE topics from a prescribed list of topics, covering a range of contexts such as:</p> <ul style="list-style-type: none"> • Handbuilding • Throwing and wheel work • Sculptural Forms • Kilns • Glaze Technology • Casting • Surface Treatment • Mixed Media • Ceramic Project. 	<p>Main topics covered: Students will study mandatory module Work, Health & Safety <i>and</i> Students will study at least THREE topics from the prescribed list. The topics must be different from those studied in the Preliminary course</p>
<p>Specific requirements: Preliminary</p> <ul style="list-style-type: none"> • Students are required to keep a diary throughout this course 	<p>Specific requirements: HSC</p> <ul style="list-style-type: none"> • Students are required to keep a diary throughout this course

Assessment Components, Weightings and Tasks

Component	Weighting (%)
<p>Making (Clay works; hand-built, thrown and cast)</p>	70%
<p>Critical Study/Historical Study (Research Assignment and / or Examination)</p>	30%
<p>Total HSC Assessment</p>	100

Who should choose this course?

Anyone can do this course. It caters for students who have never done Ceramics before and extends those who have enjoyed ceramics in Stage 5. It is an excellent course for anyone who enjoys working with their hands. Students who are interested in a career as an artist, ceramicist, potter, sculptor, or designer should consider studying Ceramics.

How will this course help me in the future?

Contemporary applications of ceramics are constantly expanding. New industrial and high technology uses are being found and artists and designers are exploring new expressive forms. Ceramics provides challenging work opportunities for students in such areas as studio and industrial ceramics, ceramic research, engineering and product design.

Ceramics would complement all courses available across the TAS and Visual Arts faculties. It would provide a variety of skills relevant to several commercial artistic fields including fashion, jewellery and design. Students will be able to develop their portfolios to use in interviews for further education and employment.